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Contemporary Biography

References to Books and Magazine Articles on Prominent Men and Women of the Time

Compiled by
Agnes M. Elliott

Carnegie Library of Pittsburgh
1903

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Preface

The following lists appeared first in the Monthly Bulletin of this Library, from May 1899 to November 1900. Many of the numbers in which they appeared being out of print, and the lists themselves out-of-date, they are now republished, having been revised and brought down to September 1, 1902, many new names being added to the original ones, and three entirely new lists made; namely,—Sculptors, Clergymen, Social reformers and others.

No attempt has been made to compile complete bibliographies, but merely to include references to satisfactory material in this Library. The aim has been to select, from the mass of current biography and criticism, general articles giving as fully as possible information concerning each person's private and public life, his work and personality. Each article has been examined for this purpose, and a note made to indicate its character. Articles that are fragmentary or unauthoritative or mere repetitions of the more commonly known facts; reviews of single books, except when general studies of an author's style; treatises on a man's work from a purely theoretical or scientific standpoint, have not been included.

The general rule laid down for the selection of names was to include living persons and those who have died since 1890. There are some exceptions to this rule, *e. g.* Darwin, who was included because of his close association with Huxley, Spencer, and Tyndall, the biographies of the four giving a good survey of the scientific movement which they represent. Other exceptions are Tennyson and Browning, who were omitted on account of the abundant material concerning them, which is easily accessible.

The general idea throughout has been to make the lists of the greatest possible use to this particular Library, and not to devote space to names to which a satisfactory number of references can easily be found in the general catalogue.

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15984. (Criticises and describes her work.) qr808.8 W23

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Mr Barrie's sketch of the life of his mother includes necessarily much that relates to his own life and work.

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Current literature, v.23, p.21-22. (Short biography, giving his methods of work.)

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Critic, v.38, p.309-318. (Conversation with Hardy, recorded by William Archer); v.39, p.136-144. (Scenes of his novels.)

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Contemporary review, v.2, p.482-487. ("Millais and Doré.")

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Magazine of art, v.2, p.33-38. (Biographical and critical); v.4, p.290-295. (Millais' House at Palace Gate, by John Oldcastle); v.24, p.313-316. (Estimate of Millais as man and artist.)

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Conservative review, v.1, p.407-413. (Sketch of his career, with critical notes.)

Contemporary review, v.74, p.864-871. (Critical article, by C. J. Holmes.)

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PUVIS de CHAVANNES, Pierre—*continued.*

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McClure, v.8, p.480-482. (Criticism of his decorative work, by Will H. Low.)

Magazine of art, v.8, p.60-68. (Critical article, by Claude Phillips); v.17, p.73-79. (Critical); v.22, p.659-662. (Critical.)

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Studio, v.15, p.206-207. (Notice at the time of his death, with a few personal recollections, by Gabriel Mourey); v.18, p.12-18. (Critical article, by Gabriel Mourey.)

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SHANNON, James Jebusa.

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Munsey, v.14, p.129-137. (Description of a visit to Shannon, with personal and biographical notes.)

Studio, v.8, p.67-75. (Critical article, with sketch of his career, by Lewis Hind.)

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Bookman, v.8, p.352-358. (On the preparation of the illustrations for Tissot's book.)

Century, n.s. v.26, p.244-248. (Critical article, by Theodore Stanton.)

McClure, v.12, p.387-396. (Preparation for his religious painting.)

Magazine of art, v.18, p.1-8. (On Tissot's religious paintings.)

Review of reviews, v.18, p.661-665. (Tissot's change from secular to religious painting); v.18, p.666-672. (Critical article, by Ernest Knaufft.)

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Omar Khayyám. Rubáiyát, with drawings by Elihu Vedder. 1884 .....qr891.5 O24r

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Atlantic, v.55, p.111-116. (Vedder's drawings for Omar Khayyám's Rubáiyát); v.59, p.842-846. (Critical article, by W. H. Downes.)

Book buyer, v.12, p.321-324. (General.)

Century, n.s. v.7, p.3-9. (Vedder's illustrations for the Rubáiyát of Omar Khayyám, by H. E. Scudder.)

Current literature, v.24, p.153. (In Vedder's Roman studio.)

Magazine of art, v.8, p.120-125. (General sketch); v.23, p.364-369. (Critical.)

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Vassili Verestchagin, painter, soldier, traveller; autobiographical sketches. 2v. 1887 ..... 92 V271

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Current literature, v.32, p.354. (Verestchagin and war.)

Harper's weekly, v.46, pt.1, p.78. (Verestchagin in the Philippines.)

Idler, v.15, p.145-159. (His career and work.)

Lippincott's magazine, v.44, p.232-237. ("Verestchagin and his work;" personal recollections.)

Littell's living age, v.220, p.463-465. (Criticism of his pictures of Napoleon and the Grand Army.)

Macmillan's magazine, v.62, p.431-437. (Comparison of Tolstoi and Vereshchagin in their portrayal of war.)

Magazine of art, v.2, p.176-178. (Biographical and critical); v.7, p.184-191. (Biographical and critical); v.23, p.176-178. (Sketch of his career, by Prince Karageorgevitch, with a note of unfavorable criticism by the editor.)

Outlook, v.70, p.271-276. (Sketch of his career, by Charles de Kay.)

Strand magazine, v.17, p.396-408. (Interview.)

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Bateman, C. T. G. F. Watts. 1901 ..... 759.2 B312

List of the artist's chief works, p.41-59.

Cartwright, J.M. George Frederic Watts; his life and work. (Art annuals, v.3.) qr759.2 A78 v.3

Forsyth, P. T. Religion in recent art, p.108-153. 1889..... 704 F79

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Quilter, Harry. Preferences in art, life and literature, p.201-225. 1892. (Criticism comparing Watts with his contemporaries.) qr750 Q32

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Century, n.s. v.4, p.558-566. (Critical article, by G. W. Prothero.)

Contemporary review, v.74, p.54-59. ("The religion of Mr. Watts's pictures," by Wilfrid Richmond.)

Critic, v.5, p.301. (Criticism of a Watts collection at the Metropolitan Museum, by Kenyon Cox.)

Fortnightly review, v.67, p.303-310. ("Leighton and Watts: two ideals in art," by H. Heathcote Statham); v.74, p.188-

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197. ("The art of Watts," by Arthur Symons.)

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Nation, v.39, p.370, 467-468, 531. (Critical article, by W. J. Stillman.)

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WHISTLER, James Abbott McNeill.

Eden versus Whistler: the baronet & the butterfly. 1899..92 W626e

Gentle art of making enemies. 1890 .....92 W626

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Bowdoin, W. G. James McNeill Whistler, the man and his work. 1901 .....759.1 B66

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Hamerton, P.G. Etching and etchers, p.288-293. (Description and criticism of Whistler's etchings.).....767 H19

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Muther, Richard. History of modern painting, v.3, p.645-664. 1896. (Good general sketch.).....qr759 M98

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Brush and pencil, v.6, p.141-143. (Whistler as a teacher.)

Critic, v.38, p.32. (Whistler and inconsequence: on Whistler's egoism.)

Current literature, v.32, p.14. (Personal.)

Fortnightly review, v.57, p.543-547. ("Whistler to-day;" critical article, by Walter Sickert.)

Independent, v.51, p.2954-2960. (Excellent personal article, by Julian Hawthorne.)

McClure, v.7, p.374. (Anecdotes.)

WHISTLER, James Abbott McNeill—*continued.*

Saturday review, v.84, p.546. (Burlesque sketch of Whistler, by Max Beerbohm.)

Scribner's magazine, v.21, p.277-289. ("The master of the lithograph—J. McNeill Whistler," by E. R. Pennell.)

Studio, v.4, p.116-121. (A talk with Whistler in his studio); v.6, p.219-227. ("Mr. Whistler's lithographs," by T. R. Way.)

ZORN, Anders.

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Century, n.s. v.24, p.582-589. (Sketch of his life and work, with criticism, by M. G. van Rensselaer.)

Studio, v.13, p.164-170. (Critical article, with sketch of his career, by Carl G. Laurin.)

Sculptors

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National cyclopædia of American biography, v.8, p.280.....qr920 N15

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Critic, v.33, p.354–357. (His artistic ideals, with personal notes.)

Review of reviews, v.19, p.49-51. (Sketch of his career, with criticism of his work.)

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Bay State monthly, v.2, p.153-159. (Criticism of the "Statue of Liberty.")

Public opinion, v.2, p.69-71. (Comments from various newspapers on the "Statue of Liberty.")

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DUBOIS, Paul.

Plarr, V. G. *ed.* Men and women of the time, 1899, p.312....r920 P68m

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Athenæum, 1900, v.1, p.536. (Biographical and critical.)

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Henry, Stuart. Hours with famous Parisians, p.159-165. 1897. (Bernhardt at home.).....928 H45

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Hansson, Mrs L.M. Six modern women, p.97-128. 1896. (Duse in some famous rôles.) 920.7 H24

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GOODWIN, Nathaniel Carl.

Leslie, Amy. Some players, p.255-283. 1899. (Personal. Very extravagant.) 927 B79

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("Macbeth" and Irving.) 824 W41

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Critic, v.39, p.32-36. (Jefferson as a painter.)

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KENDAL, Mrs (Margaret Brunton Robertson).

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Leslie, Amy. Some players, p.62-104. 1899. (Personal. Very extravagant.) 927 B79

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Ayres, Alfred. Acting and actors, p.155-159. 1894. (Unfavor-

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